

## The Greyhound

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The Voice of Loyola

Baltimore, Maryland 21210-2699



Don't go climbing the walls just because it's exam time. The Greyhound wishes everyone luck and we hope you have a good summer.

## Senior Week scheduled

by Jeff Edwards  
News Staff Reporter

Seniors can look forward to a full calendar of events during the week before graduation. Plenty of food and dancing will highlight the week before the more serious Baccalaureate Mass and Commencement.

Tickets for all senior events went on sale April 23 and are available through May 2. No tickets will be sold "at the door" of the events. An attendance estimate is needed before each event, so seniors were required to buy tickets early.

The senior picnic is scheduled first, on May 15, from noon until 2 p.m. Tickets are \$7.00 per person.

The senior formal will be held May 16 at the Stouffer Harborplace Hotel from 9 p.m. to 1 a.m. Tickets are \$60.00 per couple, which includes a buffet. The formal will feature live music from the Cha-Cha Boys, who also played at last year's

senior dance. "The buffet is huge," says Nanci Rock, senior class president, "and the band is a lot of fun. Seniors are really getting their money's worth at the formal."

Seniors can dance some more and enjoy the view of Harborplace from the water on May 17. The boat for the harbor cruise pulls out at 8 p.m. and will dock at midnight. Tickets are \$10.00 per person. A DJ will be on board to provide entertainment.

The Baccalaureate Mass will be held in Reitz Arena on May 19 at 3 p.m. "Reitz Arena allows more seating than the chapel," said Frank McGuire, dean of enrollment management. Graduating seniors will sit with their parents during this year's Baccalaureate.

A Hail and Farewell reception is scheduled for the night of May 19 from 9 p.m. until midnight. The reception will be in Reitz Arena, with food set up in McGuire Hall. "This will be a chance for students and parents to all get together

one more time," said Dean McGuire.

ROTC Commissioning takes place on May 20 at 9 a.m. Graduating members of ROTC will be formally recognized at the ceremony.

Graduation, the main event, is also on Sunday, May 20th. Commencement will begin at 11 a.m. in Reitz Arena. In past years, commencements were held later in the afternoon. "The ceremony's new time will allow parents to get back on the road earlier," says Dean McGuire. Mary Cunningham Agee, the Commencement speaker will be honored at the ceremony for her work with the Nurturing Network, an organization that gives an alternative to abortion. Lunch on the President's Lawn follows Commencement at 1:30 p.m.

The new graduates must be moved out of their campus apartments by noon on May 21. Previously, graduates were expected to be out by 5 p.m. on the day of graduation, but they have been granted an extension.

## Burke speaks on sexual assault

by Linda Cronin  
News Editor

Beverly Burke, a reporter for Channel 2, spoke on a series she researched and produced on rape, particularly date and acquaintance rape, to an audience of students, faculty and administrators on Wednesday, April 25.

Burke said that the biggest question she had when she began her series was why she "hadn't heard anything about it (date rape)." Through her series, she said that she "gained an understanding" of rape. "Society needs to gain an understanding that acquaintance rape is a crime that happens between two people who know each other," she said. "It needs to be realized that it is a crime."

Burke told the audience that "no one wants to talk about it." "Rape is not supposed to happen with someone you know, someone you talk with, go out with, share notes with. It is hard to explain that this is a crime even though it happens with someone you know," she said. Due to people's reluctance to talk about date rape, the statistics, according to Burke, are "the very tip top of the iceberg."

During the series which ran for several

days, Burke talked to experts and "survivors of sexual assault." Through talking to experts, Burke learned that "every six minutes someone is sexually assaulted. And only a fraction of these assaults are reported." Many of the survivors of the assaults who do not report it, then grow up with "unresolved problems." According to Burke, a cycle can be seen between the unreported assault victims and people in prison for assault. "There is a cycle which needs to be addressed," she said.

In her series, Burke spoke with several survivors of sexual assault. She said she "wanted to share their stories." One survivor she spoke with was a 14 year old girl who was assaulted by her brother's friend when she went to his house to borrow a tape. "When I met her, she was at a special school for pregnant teens. She still wouldn't talk about the attack. The girl was seven months pregnant and still in a state of denial. The rape was so traumatic that she wouldn't believe she was pregnant."

Burke talked of a friend who confided to her that she had been raped by a politician who was a business acquaintance of hers. "But she only told me," said Burke. The friend didn't think anyone would believe her. "She didn't want to deal with society. Society has to gain an understanding of the situations that present themselves," Burke said.

After Burke's series was aired on the noon news, she received a phone call from an elderly woman who had been sexually assaulted in the past. The woman had withdrawn from any contact with men and friends after the attack. "She never got involved with friends. She

never got married," said Burke. "The phone call was the first time she had ever talked about it. What happened that day caused something to die inside her. The woman was seventy years old." With the help of the Sexual Assault Recovery Center on another phone, Burke talked to and counseled the woman who refused to talk with anyone else.

Burke said that she is "always overwhelmed with the impact that the media makes." But she thinks of all the people "who needed to pick up the phone and couldn't. Society victimizes the victim."

SARC calls them "rape survivors," but it is the momentum behind the information put out. "Burke went on to say that what is needed is more community awareness opportunities. We need to educate society to stop victimizing the survivors."

People need to realize that they are not protected from crime on a college campus. They need to break down this "myth." Students have to realize that "crime happens here too - the world has not been shut out," said Burke.

"Society needs to empower children with the good knowledge and good sense to trust their guts. They have the right to say 'back off.' They have the right to say 'no' even to a friend," Burke said.

The talk was followed by a question and answer session in which Burke emphasized a person's right to say "stay away." "If I embarrass myself by screaming 'stay away,' it is only myself who is embarrassed and the person will probably stay away. People should trust their gut instincts," Burke said that it is important for people to "learn ways to protect themselves" and know the signs that might indicate when the situation isn't right.

## Council sets new scale

by Linda Cronin  
News Editor

The College Council approved a new grading scale for both undergraduate and graduate levels at their meeting on Thursday, April 20.

The new grading scale will not go into effect until the fall of 1991. According to Dr. Michael Franz, head of the Curriculum Committee, it is important for students to realize that the new grading scale will not be phased in class by class like other curriculum policies. "The new grading scale will apply to everyone in the fall of 1991," said Franz.

The new scale will incorporate both pluses and minuses into the grading system. The grading scale that has been adopted for the undergraduate level will assign the following quality point values: A-4.0, A-3.67, B plus:3.33, B-2.67, C plus:2.33, C-2.0, C-1.67, D plus:1.33, D-1.0, and F:0.

The grading scale on the graduate level will be the same, except that the grades of C-, D- and F- will not exist. "The scale at the graduate level will go from a grade of C at 2.0 to an F," said Franz.

The current probationary standards of 1.8 Quality Point Average (QPA) for freshman year and 2.0 QPA for all other years will remain, said Franz.

"There will be a virtual media blitz before the grading policy goes into effect to make sure that both faculty and students are aware that the C- grade at the undergraduate level and B- grade at the graduate level, will in fact be unsatisfactory grades," said Franz. "They will be beneath probationary standards."

Dr. Thomas Scheye, provost and academic vice president, said the new grading scale would bring Loyola closer in line with the scales being used at the other Jesuit Colleges the Curriculum Committee.

Grading Scale continued on p.2

## Art missing

by Susanne Althoff  
Assistant Lifestyles Editor

Part of an 150 year old African art work was stolen last month from Loyola's Evergreen Art Gallery, according to Sr. Mary Jacque Benner, R.S.M., director of the gallery. Benner has made a desperate plea to the entire Loyola community to retrieve the piece.

A small monetary reward is being offered for the return of the piece, according to Benner. She stresses that no questions will be asked and encourages anyone with information concerning the missing piece to contact her.

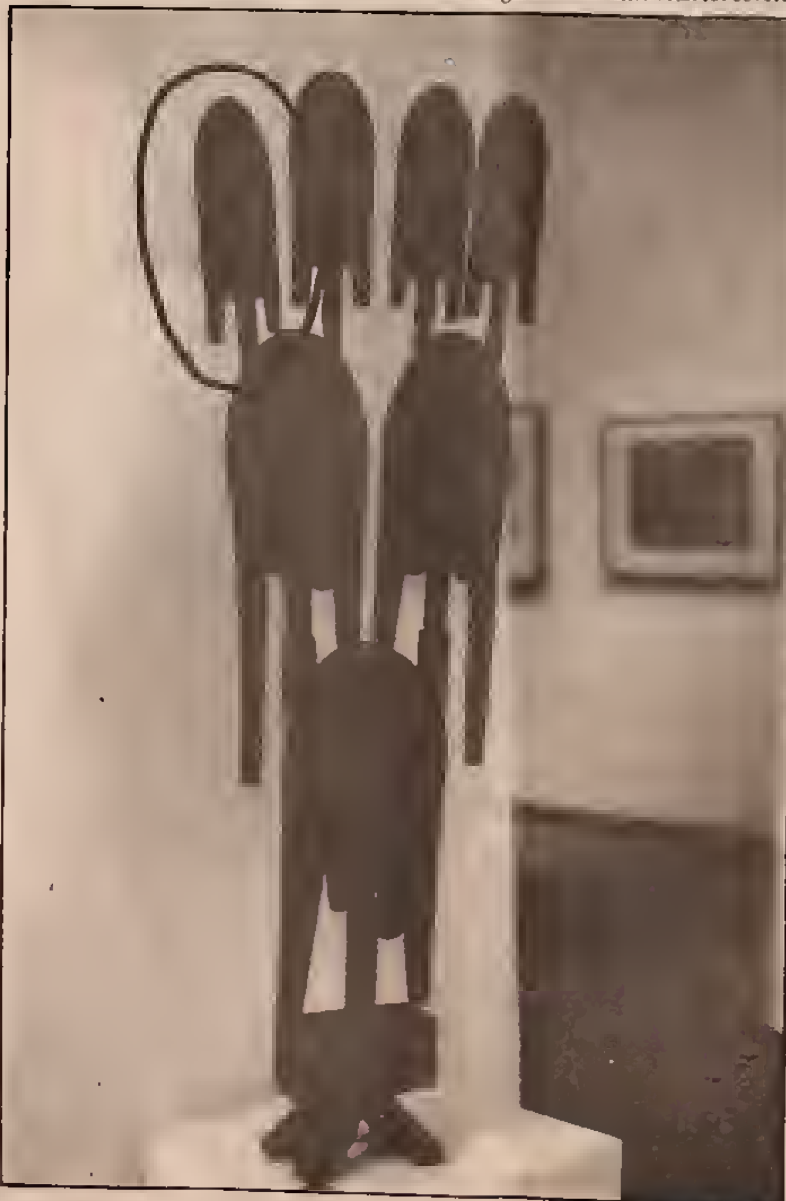
Several weeks ago it was discovered that the piece was missing. Benner speculates that it was stolen during March. Benner said security has written up a report, yet as of how has been unsuccessful in locating the piece.

The piece, entitled "Banbara," is an African dance headdress made of blackened wood, speculated to be about 150 years old. The main piece is made up of three masks, with four smaller detachable masks on top. One of these smaller detachable masks was stolen. The piece was used in African rituals and dances, according to Benner.

Loyola's African art collection was recently appraised according to Benner, and the appraiser called "Banbara," "one of the nicest pieces of the collection." The value of the piece intact is estimated at \$2100. "The [missing] piece is of no value by itself, and it destroys the aesthetic value of the piece that remains," said Benner.

"The piece, along with other African artifacts, was donated to Loyola College by a private collector who passed away several months ago," said Benner.

"I would just like it back, so the entire Loyola community can be able to enjoy it," said Benner.



Greyhound File Photo

The circled piece of this African artwork was stolen from Loyola's Art Gallery in March. The artwork is valueless without the piece and a reward can be obtained for its return.

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# NEWS

## Weekly Calendar

of on campus events that are free and open to the public.

### TUESDAY

May 1  
Law Day  
Michael Kelly  
3 pm, McManus

International Festival  
12:15, College Center Mall

### WEDNESDAY

May 2  
Last Day of Classes

### THURSDAY

May 3  
Study Day

The Greyhound welcomes contributions to the **Weekly Calendar**. All events should be on-campus, free and open to the public. The deadline for all entries is every Wednesday at 12 noon before publication date. All entries should be addressed to: News: Weekly Calendar. Entries should include the title of the event, the location, date, time, name of the sponsoring organization and a phone number.



The President's Review took place on Curley Field Wednesday afternoon.

Greyhound Photo/Denise Rogers

## Student Loan default rate drops

(CPS)U.S. Department of Education officials announced April 11 that the student loan default rate dipped slightly in 1988. They then admitted most of the decline was attributable to a change in the way the department figures the rate, not to any gust of student honesty.

During fiscal year 1988, which stretched from Oct. 1, 1987 through Sept. 30, 1988, 385,000 borrowers who were supposed to begin repaying defaulted on a total of \$1.07 billion loans. The deadbeats represented a default rate of 15.6 percent, down from the year before when 398,000 borrowers, or 17.8 percent of the total defaulted.

The default rate in 1986 was 21 percent.

"We don't want to claim victory. We don't want anybody else to claim victory. We want to look at the data and see what they say," said Leonard Haynes III, assistant secretary for the department's postsecondary education branch.

The reductions occurred before a package of new regulations proposed by Education Secretary Lauro Cavazos went into effect last May.

**"We don't want to claim victory. We don't want anybody else to claim victory. We want to look at the data and see what they say."**

**-Leonard Haynes, III**

Haynes said change in record keeping accounted for much of the reduction. In essence, the government no longer counts defaulters from schools with fewer than 30 borrowers, schools that no longer participate in federal aid programs and foreign colleges where U.S. students are enrolled when it computes its default rate.

Those types of institutions are not covered by the new regulations designed to reduce the default rate.

"There's a heightened sense across the country that defaults do matter," observed Dave Harmon, a regional vice president with the Great Lakes Higher Education Corp.

Like other companies, Great Lakes buys loans from banks so the banks themselves have more money to lend to students. When a student borrower fails to repay a loan, the Education Department repays whomever owns the loan—either the original bank that made the loan, or the company to which it sold the loan.

Based on figures from the General Accounting Office, the Education Dept. made almost \$2 billion in default payments to lenders during fiscal 1989, an increase of 338 percent since 1983.

In 1989, such payments consumed almost half of the money Congress appropriated for student loans.

Of the 5,226 institutions the Education Dept. tracked, more than 70 percent had default rates under 20 percent.

An additional 482 schools have rates higher than 40 percent.

**"There's a heightened sense across the country that defaults do matter."**

**-Dave Harmon**

Under Cavazos' default reduction package, schools whose former students' default rates are above 20 percent must establish default management plans.

Education Dept. officials said 1,127 institutions had default rates between 20 and 40 percent. As mandated by the new regulations, the schools submitted plans to manage and collect past-due loans last year.

If the default rate gets higher at schools where students have bad repayment records, the government can force banks to wait 30 days before releasing loan money to first-time borrowers. It can also prorate tuition refunds so that students who drop out in mid-term have money to repay their loans immediately.

Beginning in 1991, schools with default rates above 60 percent will be kicked out of the federal student loan program.

Last year, Congress also moved to lower the default rate by passing legislation banning students at schools with default rates above 30 percent from receiving Supplemental Student Loans.

The new regulations, said Harmon, "greatly increase the likelihood of another decrease (in the number of bad loans) next year."

## Activity Period remains same

by Linda Cronin  
News Editor

"The activity period will remain at its current time of 12:15 to 1:30 p.m.," Dr. Thomas Scheye, academic Vice-President and provost announced.

Scheye had proposed that the time of activity period be changed to 4:15 to 5:30 p.m. This shift would help to alleviate "the classroom crunch" that will exist when a number of rooms are converted into offices, he said.

Scheye said that the "newly elected SGA raised some very important points in objection to the proposal." These included the inconvenience to commuter students and the fear that commuters would be unable to get involved with extracurricular activities. Objections were also raised due to conflicts with athletic activities and scheduled classes.

In response to their concerns and the concerns that other club presidents had expressed to them, the newly-elected SGA sent Scheye a letter. This letter was followed by a meeting between Scheye and John Hartman, president of SGA.

Scheye said, "I was impressed with the responsible manner in which the new student government marshalled the evidence for their position."

Hartman, said "Dr. Scheye was very open to our suggestions. He listened to our position and agreed to try alternative methods."

These methods include the SGA's suggestions of more 8 am and 4 pm classes to alleviate the problem of classroom space.

"The activity period was the first project the newly elected officers were involved in, and it is representative of the active working force we want to be with the faculty and administration," said Hartman.

According to Scheye and Hartman, the problem of the activity period is not completely resolved. Alternatives will continue to be examined.

Scheye added that he was "looking forward to working with an active and involved student government."

Have a great  
summer  
Loyola!!!!



## Law Day held

Loyola will host its annual Law Day program today, Tuesday, May 1, in McManus Theater from 3-5 p.m. Speakers for this year's program include Michael J. Kelly, Dean of the University of Maryland School of Law, and Michael J. Abromaitis, partner in the firm of Wright, Constable, and Skeen.

Kelly will examine the legal profession today in an address entitled "Looking at Lawyers' Lives," and Abromaitis will concentrate on the profession from his experience in an address entitled "Practicing Law Today." The Honorable Robert J. Gerstung, Associate Judge for the District Court of Maryland and adjunct professor in Loyola's Political Science department, will serve as the program's moderator.

For students interested in a legal career and for professionals interested in the law, Law Day provides an opportunity to engage in a serious discussion regarding the issue of practicing law today.

The program is co-sponsored by the Pre-Law Program, the Alumni Association, and Loyola's Pre-Law Society. It is free and open to the public.

## Community Notes

**Community Notes Policy:** As a community service, *The Greyhound* will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Notes. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

### MATH TEAM RECEIVES HONORABLE MENTION

In the first year of Loyola College's participation in the Annual Mathematical Contest in Modeling, its "Christopher Team" Christopher Bennett, PH '90, Christopher Helmski, MA '91, and Christopher Miller, MA '90, was one of two teams in the Maryland/DC/Virginia/Delaware Region of the Mathematical Association of America receiving Honorable Mention. Among the 236 teams from 146 schools in the United States, Canada, Hong Kong, and the Peoples Republic of China that took part in the three-day competition, six teams had their solutions judged Outstanding, 35 Meritorious, and 59 received Honorable Mention. Dr. Dipa Choudhury, Assistant Professor of Mathematical Sciences, coordinated Loyola's two participating teams.

### MARTIAL ARTS CLUB CONGRATULATIONS

The Loyola Martial Arts Club congratulates the following on their recent belt ranking tests: Andre Miller, Matt Ward, Nick Boer and Brian Cannon (yellow stripe); Joelle Sobotka, Sarah DiLorenzo, and Alex Stavrou (yellow belt) from the Tea Kwon-Do class. Chris Batton (purple); Leslie Pessagno and Shelley Meade (green with white stripe); John Molteni and Jennifer Ternay (green) from the Jujitsu class.

### CAMPUS BOWL

The final rounds in Campus Bowl will be held Tuesday, May 1 at 8 p.m. in McManus Theater. The teams that will play include the winning team, the all-star team, the faculty team, and the administration team.

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# NEWS

## Bock lectures on Mexico and the U.S.

by Maureen Monohan & Jeff Edwards  
*News Staff Reporters*

"There's more to Mexico than just Cancun and Corona," said James Bock. Bock, who spent four years in Mexico City as Bureau Chief and foreign correspondent for the Baltimore Sun, spoke at Loyola last Tuesday, May 24, about relations between Mexico and the United States.

Bock first became interested in Mexico when he studied there during his junior year of college. He said, "Over 85 million people live right below us in Mexico, and we should care about the country. It is important for the United States to stay on friendly terms with Mexico, because the U.S. shares a 2,000 mile common border with that country, and the border can only be defended militarily at a tremendous expense."

Bock stated that more illegal drugs come into the United States from Mexico than from any other country. "Much of Mexico's economy depends on the demand for marijuana and heroin in the U.S. Mexico is also the primary staging ground for cocaine in the United States," he said.

Bock then discussed the immigration situation in Mexico. He said that Mexico is the number one source of legal and illegal immigrants to the United States. He doubts that the U.S. will ever be able to cut off immigration from Mexico. "Our economy has come to rely on cheap labor coming from Mexico," said Bock. "If the United States were to cut off immigration, the economies of both Mexico and the U.S. would mutually worsen."

Bock also discussed the importance of foreign trade between the two countries. "Mexico is our third largest trading partner behind Canada and Japan," said Bock. "Many products in the United States today are actually assembled in Mexico."

Exploring the history of Mexico, Bock said that he found it "incredible and fascinating," and he thinks that if more Americans studied it, they would feel the same way. "Mexico has an incredible history," he said. "For instance, you can see that history in the ancient ruins, some of which were built before the birth of Christ." He contrasted the histories of the United States and Mexico by saying, "The U.S. was settled by people who worked the land and wanted progress. Mexico was settled by Spanish nobility who wanted to get rich quick. Because of this greed and a rampant mismanagement of resources, the citizens of Mexico fell upon hard times."

Addressing these Mexican "hard times" in a comparison of the economies of both the U.S. and Mexico, Bock noted that an hour's pay in the U.S. is equivalent to a day's pay in Mexico. Bock said, "Economically, the United States clearly dominates. More people in the U.S. are qualified for white-collar jobs. Even public universities in Mexico are not like those in the United States. Because of the large number of people who attend public university in Mexico, the quality of education is very poor. Also, because teacher's salaries are very small, they rarely show up for their classes. A degree from one of these

universities means very little." He added that the majority of college-educated people in Mexico receive jobs for which they are not qualified. He noted that Mexico does have private institutions which would insure students a better job. However, few can afford these schools because of the high cost of attendance.

Concerning the political differences between both countries, Bock spoke of Mexico's fixed elections. He predicted that the reign of the PRI, Institutional Revolutionary Party, will soon come to an end. The PRI has been the political party followed by Mexicans since 1929, and candidates do not promote themselves. However, although candidates of the PRI have won all presidential elections by large majorities, the 1988 election was the closest yet to a democratic election. Bock also predicted that the future may be brighter for Mexicans because the current president of Mexico is trying to modernize the system in order to save it.

Yet, according to Bock, Mexico is undergoing a strong identity crisis. "Mexico must come to grips with being both conqueror and conquered at the same time," said Bock. "An entire Mexican museum is devoted to recording invasions into Mexico, and Mexico has lost more land to the United States than to any other country."

Bock concluded by noting that Mexico is the largest Spanish-speaking country in the world. He also mentioned that the investigation of the rich heritage of such a large population of Spanish-speaking people offers many opportunities for students wishing to travel abroad.

## Loyola welcomes contemporary authors

Three contemporary authors have read from their current works at Loyola recently.

Jane Hirshfield read on Monday, April 23 at Knott Hall. Hirshfield published her second book of poems, *Of Gravity and Angels*, by Wesleyan University Press in 1988. Her poems have won several awards including the Pushcart Prize and the Joseph Henry Jackson award. Hirshfield also edited and translated an anthology of poetry by women of the ancient Japanese court

called *The Ink Dark Moon*.

Tobias Wolff read from his most recent book, *This Boy's Life: A Memoir* and his current work on Tuesday, April 24 in McManus Theater. He is the author of a short novel, *The Barracks Thief* which won the 1985 PEN/Faulkner Award. Wolff has written two collections of short stories *Back in the World* and *In the Garden of the North American Martyrs*. He has held Guggenheim and Wallace Stegner Fellowships and has received awards from the National Endowment for the Arts twice. He

currently teaches at Syracuse University.

Ralph Lombreglia read at McManus Theater on Thursday, April 26. His short stories have appeared in *The New Yorker*, *the Atlantic*, and *the Iowa Review*. He recently published a book of short stories, *Men Under Water*. Lombreglia has held fellowships from Stanford University, the New York Foundation for the Arts, and the National Endowment for the Arts. Lombreglia has taught at John Hopkins University and Skidmore College.

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## Activity period stays

When the administration put forth a proposal to change the time of Activity Period from 12:15 p.m. to 4:15, students all around campus began grumbling to each other about the change. The general consensus seemed to be that Activity period should continue to be at 12:15. However, in the past students have often been upset about other decisions and have complained to each other, but done nothing positive to bring about a change.

This time it was different. The SGA, realizing that students would be angry and want to voice their opinion, organized the students into a group of individuals that the administration would listen to.

The students began voicing their opinions in ways that would make a difference. Club presidents wrote letters expressing their displeasure with the proposal, and the topic of the Activity Period change was discussed all around campus. The students became involved with their campus and began to take notice of what was going on around them.

And it worked. Thanks to the students' efforts, the administration listened to what was being said. They made a decision based on not only their own opinions, but also based on the opinions of the students. The administration and the students were able to work together and come to an understanding.

## Later!

Another set of exams, another summer job, another vacation. Finally.

Yes folks, summer is here again. It's time to pack up the apartment and go home for awhile. And it is also time for *The Greyhound* to take a break. So here it is—the last issue of the semester.

During the past year, a new staff has taken over the controls of the paper and begun to steer it in a slightly new direction. Although we are not quite where we want to be, we are slowly learning how to get there.

When you return in the fall, *The Greyhound* may be different. We may look different, and hopefully we will be able to give you, the students and faculty of Loyola, a better newspaper.

In order to do this, we will need your continued input and participation. Your letters and phone calls have been a tremendous help this year, and we thank you for them. Stay involved next year. If you don't like something we have done, let us know so that we can change it. This is your newspaper, and it should be the voice of the school.

Again, thank you for all of your input this year. It is because of our readers that we are able to succeed. And a special thanks to the senior members of *The Greyhound* for their help in getting us situated in our new roles. Without them, the new staff would have been lost.

Congratulations to the seniors on their graduation from Loyola. And to those who are also *Greyhound* alums, if you're ever in Wynnewood, stop by the basement and say hello.

As for the rest of you, watch out. We'll be back. . .

## Freedom's presence is all around us

Spring is the traditional season of freedom. Plants and animals are liberated from their winter hibernation. People are liberated from their bulky winter clothes and their perpetual state of being indoors. And children stare longingly out of windows, impatiently waiting for the rapidly-approaching summer to liberate them from their classrooms. Nowhere is this

sense of freedom more evident than in the traditional home of freedom, the college campus, where students freely choose to skip classes in order to get a tan, freely ignoring the Surgeon General's warnings about skin cancer.

One day last week I was passing by the Andrew White Student Center when a man rushed up to me and handed me a newspaper. At first I thought it was a new tactic of *The Greyhound* to increase readership, but the title of the newspaper was *The New Federalist*. The first headline I read was "Appeaser Bush Betrays Lithuania," and the article began "Soviet Czar Mikhail Gorbachev. . . ." I realized immediately that this was not the typical objective newspaper, and after scanning the front page I read a familiar name—Lyndon LaRouche.

Mr. LaRouche is an arch-conservative Democrat who is serving a fifteen-year federal prison term for conspiracy. This, however, does not prevent him from considering himself a "U.S. congressional candidate," which is mentioned several times throughout *The New Federalist*. Mr. LaRouche has a very fervent following who are certainly not afraid to express their views, often in a loud and obnoxious manner. Now why would these people be passing out newspapers at the peaceful Evergreen Campus? Because Gennady Gerasimov, chief spokesman for Gorbachev and chief press secretary for the U.S.S.R. ministries of Foreign Affairs and Defense was here to give a lecture.

*"I realized immediately that this was not the typical objective newspaper, and after scanning the front page, I read a familiar name—Lyndon LaRouche."*

Apparently, Mr. Gerasimov's lecture was going to be about the Soviet Union of the future, but he could not escape the questions about the present crisis in the Soviet republic of Lithuania. Unfortunately, I was not able to attend the lecture. (Such are the consequences of leaving history papers until the

last minute.)

Mr. Gerasimov was here to talk about the new "openness" of the Soviet Union and to answer questions about Lithuania's desire for freedom. People had a choice of attending the lecture or not, and those that did were given the opportunity to ask Mr. Gerasimov questions, presumably about anything they wished. The LaRouche supporters were here exercising their rights to freedom of speech and freedom of the press, and they did so peacefully and properly. It is these examples of freedom that remind me of events in the recent past.

*"According to the photograph's caption, the soldier was seen allowing the boy to cross and was never heard from again."*

Spring is the logical consequence of autumn, and there is an infinite relationship between the two. Last autumn, the historical events in Eastern Europe took place. The April *National Geographic* has an article about the tearing down of the Berlin Wall. There are pictures of people celebrating on top of the Wall, people destroying the Wall with pick axes, and East and West Germans holding each other in tearful embraces.

The picture that affected me the most, however, wasn't any of these. It was an old black and white photograph of when the Wall was being erected. It is a picture of a little boy standing on one side of a barbed-wire fence, looking up at an East German soldier. The soldier is in the process of raising the barbed-wire, so that the boy can cross over and return to his home. The soldier is intently looking over his shoulder, making sure he is not seen. The East German soldiers were forbidden to let anyone cross the wire once it had been erected. According to the photograph's caption, the soldier was seen allowing the boy to cross, and "was never heard from again."

Freedom isn't something tangible, it can't be found waiting in line in the cafeteria. But it is always present nonetheless. Freedom's presence can be felt in the marching footsteps of thousands of protesters in Lithuania. It can be tasted in the dust raised by tanks in Tiananmen Square. Its voice can be heard sealed in the glass case that protects the U.S. Bill of Rights. And freedom's shadow can be seen, outlined in the face of a young soldier, sacrificing his life for that of a small boy's in an old fading photograph.

## Letters to the Editor

### Clean up effort

Editor:

On Wednesday, April 11, when most students were returning home for Easter vacation, a small group of Loyola College Young Democrats made their way to York Road to clean up a designated section of the road as their contribution to Earth Week. This effort is related to the State Highway Administration's "Adopt-a-Highway" program, initiated by Governor Schaefer in April of 1989. Christine Bateman, the Young Democrat's SWAT (Stop Waste and Trash) leader, says that "the state spends three million dollars every year to pick up trash thrown out on major highways." According to Bateman, the Young Democrats have a two-year contract with the State Highway Administration to pick up trash on a one-mile stretch of York Road in the months of April, June, August, and October. The activity is purely voluntary, and it represents community awareness of the environment.

Tim Boia

Boia is a sophomore political science major.

### Prom night

Editor:

Many people have been complaining that the junior prom was too expensive this year. True, it was a costly evening:

besides the tickets, extra costs included going out to dinner (as some did), flowers, dresses, and tuxedo rental. But I feel the costs were worth it. It was such an enjoyable change to get dressed up and enjoy an evening of dancing and socializing with friends.

The music was varied with many dance tunes. Everyone looked so pretty and the school provided shuttles so couples would not have to worry about transportation. In addition, we were not required to pay on the spot for the professional prom pictures. I know a few of my friends would not have had the professional pictures taken if they would have had to pay right then and there. Since the proofs were mailed out, students could decide then if they wanted to spend the money and order pictures.

One should concentrate on the good time had rather than complain about the costs. It was a very memorable evening and very well worth it.

Patti Pilpel

Pilpel is a junior marketing major and is Business Editor of *The Greyhound*.

### McAuley and JIT

Editor:

The McAuley community would like to offer a formal apology to those affected by the afternoon of the Jesuit Invitational Rugby Tournament, and have agreed to

better promote the guidelines of Loyola College. We would like both administrators and students from other housing areas to realize our commitment to enforce those policies disregarded on that afternoon. We have sent a written response to the Administration expressing our apology and proposed actions for the rest of the year. We have developed several standards including operating under an honor code and accepting full responsibility for ourselves and our guests. The violations that occurred on the Saturday of the J.I.T. including failure to comply, open containers, kegs, disorderly gatherings, abusive language, public drunkenness, and harassment of Loyola officials and Baltimore Police will not be tolerated by the residents of McAuley. It is necessary for all visitors of McAuley to realize that these are the conditions we have accepted, and they will be fully enforced. These standards are mandatory in order to preserve the McAuley community for existing residents, as well as future residents. We ask that other students please respect these policies, so as not to jeopardize the future of McAuley.

Jennifer Bradley and Kasey Burbridge

(As representatives of McAuley)

Bradley is a senior Political Science major. Burbridge is a senior Accounting/M.I.S. major.

□

## The Greyhound

Loyola College  
Student Newspaper  
Established 1927

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## Congratulations!

Congratulations to the members of the Class of 1990 on successfully graduating. The members of *The Greyhound* staff wish you the best of luck in the future.



"AWRIGHT! AN EXTRA 45¢ AN HOUR! LET'S GRAB A BURGER AND CELEBRATE!"



# BUSINESS

## STUDENTS IN THE BUSINESS WORLD

by  
STEPHANIE L. BARTAL

When most people think of marketing, they tend to think of either advertising or selling. Marketing can offer many job opportunities in various fields. Rob Zink, a senior accounting major, is currently employed at the law firm of Venable, Baetjer, and Howard.

Venable, Baetjer and Howard is one of the top law firms in the Baltimore and Washington D.C. area with divisions in Towson, Bel Air, Rockville, Washington, Tysons Corner, and its home base, Baltimore.

Their field of business is in the area of services for professional corporations. Zink works under the marketing/com-

marketing department as a credit course for marketing internships. He has been employed since January of this year to the present. His internship has given him insight on how things operate in the business world. "Professionals like law firms have to learn how to think like a

### ROB ZINK



Greyhound Photo/Dana Schwartz

business and yet perform a service."

Starting out as an accounting major, Zink turned to marketing when he realized that he wanted to be more people oriented. Zink is interested in the area of professional service marketing with either an accounting firm or a health care service rather than in a selling position. "I don't want to market a product, but rather a service. I like to help people out," Zink wants to pursue marketing through a business aspect.

Zink recommends personal selling as a class for anyone interested in getting to know themselves better. "It can help you become self-motivated especially as you start to leave college." Ethics is another good example that Zink states will aid in setting a standard for your own values. "If your not strong about yourself before you get into the outside world you can find yourself being challenged."

After graduation, Zink is considering working for a firm for two or three years and then obtaining his MBA in either finance or marketing. Zink's long term goal is to get into an international branch of a company and go to school while working abroad. "An internship at Loyola is valuable in that it gets your mind set and eases the transition as you enter the business world."

"I don't want to market a product but rather a service. I like to help people out."

munications director and handles the marketing for professional services. The company handles a wide range of departments such as accounting firms, health care centers, insurance companies and law firms.

Zink obtained his job through the

Recognizing that summer jobs can be steppingstones to careers, college students advise their peers to look for opportunities to learn a variety of skills.

A new survey of college students nationwide found that nine out of ten students say temporary work experience does a good job of preparing them for the working world. The survey was conducted by Manpower Temporary Services, which looks to students and teachers to fill more than 100,000 temporary job opportunities each summer.

The survey found that temporary work helps prepare students in areas they think are critical to future success: communications skills, adaptability and flexibility, the ability to work in a team and the ability to take direction. Ninety-eight percent of the students said they would

recommend temporary work to their friends.

"The students confirmed that temporary work assignments play a valuable role in preparing for a career," said Mitchell S. Fromstein, Manpower's President and Chief Executive Officer. "They can get a variety of experiences in different work environments and an idea of what to expect when they graduate."

Students cited "real work experience" as temporary work's most important contribution to career readiness, followed by the variety of experiences offered, learning to work with others, learning to adapt to different jobs and developing office and computer skills. "Temporary work has helped me narrow down my career choices," said one of the students surveyed. "Also, it has given me ex-

perience in computers, which my education was lacking."

Students working through Manpower have the opportunity for free office computer skills training. Manpower's Skillware training helps them acquire or expand word processing, spreadsheet, database, electronic communications and desktop publishing skills on the newest hardware and software from IBM, Wang, Lotus, WordPerfect, and others.

Because there is a wide range of temporary assignments available, a single summer of work can provide students with a rich variety of job responsibilities, locations and co-workers, including experience in their chosen fields. For example, finance majors might develop desktop publishing skills.

## Students recognized by Beta Gamma Sigma

by Ken Stastny  
Business Staff Reporter

Beta Gamma Sigma, the honor society for collegiate schools of business, held its annual tapping ceremony during selected classes earlier this month. These new candidates will be asked to join membership into the society as a result of their outstanding scholastic achievements in the Joseph Sellinger School of Business. A formal induction ceremony will be held early next semester.

Officers of the Loyola College chapter,

assisted by Faculty advisors Dr. Andrea Giampetro-Meyer and Dr. Laurette Poulos Simmons, publicly recognized and invited to membership in the honor society those juniors who are in the top 5 percent of their class. Later to join the society will be the top 10 percent of seniors and the top 20 percent of graduate students.

The junior members recently included for membership were Lawrence Adam, Melani Batac, Susan Carr, Laura Dawson, Beth Halter, Jonathan Harding, Kyle Hungerford, Nelson Layag, Robin Levine, Debbie Pazourek,

Patricia Ritter, Marianne Santuriello, Victoria Tayman, and James Weber.

Also asked to join the society was honorary inductee The Rev. Joseph Sellinger, S.J.

Beta Gamma Sigma was founded in 1913, and establishes chapters only at those institutions which have business programs accredited by the American Assembly of Collegiate Schools of Business, the national accrediting body. The Loyola College chapter was recognized as an outstanding national chapter of the Beta Gamma Sigma business honor society.

Good luck:  
Rob Zink (Emblo)  
and all those  
who appeared in  
Students in the  
Business World

## Summer jobs available to work with Bambi



Over 6,000 summer jobs are available in our nation's National Parks and Forests, but so few college students are aware of them that some companies must recruit on college campuses to fill them. Finding detailed information on what the jobs are and where can be a time consuming and frustrating task. This is according to Mick Sullivan, a Kalispell, Montana writer who has been compiling information about summer and seasonal jobs for eight years.

The great majority of the jobs are with National Park Concessioners, companies that operate the Hotels, Restaurants, Gift Shops and other tourist facilities in our National Parks. These are the companies that recruit on college campuses. Yellowstone Park alone has over 2,000 openings for college students. Because the pay tends to be low, the companies sell the recreational benefits of spending the summer in a National Park. For example, employees at Yellowstone Park benefit from a well organized recreation program that provides dances, movies, three intramural sports, white water rafting, and Rodeo. This is in addition to hiking, backpacking, fishing and of course, photography. "Other National Park concessioners offer similar programs," Sullivan says.


The U.S. Forest Service offers some of the best summer jobs. However, information about them can be hard to find. The Forest service maintains inter-regional fire or "hotshot" fire crews for fighting forest fires at several National Forests. "But it is very hard to find which National Forests hire the crews. I called the Forest Service in Washington D.C. to get a list of which forests have "hotshot" fire crews," Sullivan said. "No one could tell me. Neither could the people at the Flathead National Forest in Kalispell. I had to write the regional headquarters for each National Forest region to find out. To get information on summer openings, I also wrote to every National Forest in the United States. There are over 100 National Forests in 42 states, and they offer some great summer jobs- fighting forest fires, smokejumping, working in timber and recreation, and even secretarial work."

The National Park Service also hires college students for a wide range of summer jobs- everything from lifeguard to architect. There are 250 locations nationwide that have summer openings. Park Rangers must be much more involved in law enforcement than in the past, and there are excellent opportunities available for students with law enforcement background or training. Another little known fact is that several college courses qualify as experience for many Forest Service and National Park Service jobs.

Sullivan offers a series of reports on summer job opportunities in National Parks and Forests. "I have written over 400 sources and held interviews with personnel directors to compile the information," Sullivan says. For free details about these summer job reports write Summer Jobs, Sullivan's Reports, 113 East Wyoming, Kalispell, MT 59901.



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# LIFESTYLES

## Students produce and perform two plays

by John Lucey  
Lifestyles Staff Writer

In a small rehearsal room, adjacent to McManus Theater, Loyola College did something semi-adventurous. Students presented plays written by students, performed by students, on Friday evening, April 27. The evening was impromptu, loose, and, dare it be said, avant-garde. The easy nature of the night almost makes up for all shortcomings.

The first offering was *The Pocketwatch Necklace*, a one act play written by Julianna Baggott (Class of '91) and directed by Reginald McEnes (Class of '90). One act plays are like hors d'oeuvres, and *Pocketwatch* is like a really good pig-in-a-blanket; nicely familiar and tasty. Basically, the play revolves around May Creen (Stacy Limberger), a fifteen year old girl coming to terms with her world. It is a simple coming of age tale, and Baggott may have been influenced by the works of both Horton Foote and Larry McMurry. She manages, however, to take a common setting and add intricacies and moments of pure originality.

It is interesting to think that a play involving a daughter of crazy parents, living with her earthy grandmother (Patti Butler) and dealing with her attraction to a strange gas station attendant (Bill Cunningham) could deal with issues like life and love competently, while delivering more laugh and wit than the "comedy" that followed. But that is exactly what happened.

One wishes there was a better word,

but plagiaristic is the only way to describe *Off the Deep End*, "written" and directed by Doug Muenzen (Class of '90). On innumerable occasions there are jokes, characters, sight gags, plot devices, and names directly stolen from the classic British comedy series *Fawlty Towers*. If this was intended as one, an homage is meant to be in spirit of a work, not a mere Xerox of another's work. The protagonist of this shambles is John Cleese's Basil Fawlty, completely devoid of any of the sympathetic characteristics. Vince Tepo does a good job portraying Gerald Simpson, but all he is doing is mimicking Cleese.

The plot of this excrement revolves around the much hen-pecked Simpson dealing with trouble of his domineering wife (Moira Sweeney), his flaky daughter and her Neanderthal boyfriend (Julianna Baggott and Tom Cloherty), and a whole inane subplot involving a con-woman trying to rob Cerald. Also, his hearing impaired mother (Tony Sacco) comes to visit, adding to the stockpile of cliches. This play shows the two truest signs of comedy desperation: sight gags involving a woman in her underwear and a man in a dress.

This may sound unduly harsh, especially with the nature of the play-- a student work presented in an informal setting-- but the fact is that everyone involved deserved at least something vaguely unique to work with, and all in the audience could have watched televisual entertainment of higher quality in the comfort of their own homes. One could recognize many things



Greyhound Photo/Dana Schwartz

Moira Sweeney and Vince Tipo play feuding wife and husband in Doug Muenzen's *Off the Deep End*.

pilfered from just one source; imagine how many tiny robberies one did not see.

It must be said that the more exposure one gets to the Loyola theatre world, the more obvious it becomes that the actors here are an enormously talented group. Without picking too many favorites, John Teahan and David Burke are two brilliant comedic actors, capable of

rendering huge laughs with little effort. And while being very funny when needed, Bill Cunningham is a captivating dramatic actor. His Bobby in *The Pocketwatch Necklace* had more layers than one could write about, and Cunningham is definitely an actor with a future.

The most enjoyable aspect, though, was the unique view the audience was given. The sparseness of the sets and the limited number of seats added to the intimacy and the fine acting added a professional sheen. One hopes that the students of Loyola will continue to offer their time and talents, and that their fellow students will be there to serve witness.

## Student art draws crowd

by Susanne Althoff  
Assistant Lifestyles Editor

The year-long effort of Loyola's artists are now on display at the Evergreen Art Gallery, including photographs, drawings, and paintings of various styles. Also included in the student art exhibit are such varied forms as ceramics, calligraphy, optical illusions, etchings and paper fans.

The exhibit includes over 100 pieces of art made by students in Loyola's art classes, including students from all majors. The works were selected by Loyola's art instructors. "We like to get as many students with good work involved as possible," said Sr. Mary Jacque Benner, director of the gallery.

The artists, ranging from freshmen to seniors, all display a strong talent in diversified media. The ceramic pieces, including everything from fish to fruit, display both decorative and functional values. The two-dimensional art, all part of classroom assignments, allow one to see the artists' varied approaches to tackling the same assignment.

The senior photography project of Victoria Messina, entitled "Environmental Portraits: People in the Workplace," includes 24 black and white portraits with the subjects' inscription handwritten on the bottom. "Requesting the subject of the photograph to write a brief comment allows a more active role in the way the photograph is perceived," said Messina.

These photographs give quick, yet detailed glimpses into each subject's character. The comments usually include "Why I like my job," yet some delve into how the subject sees himself fitting into society. One nurse writes, "Oncology Nursing puts my own life in perspective. I enjoy dealing with patients and try to make their lives easier. . . ." The photographs allow the viewer to im-

agine the depth of each of the subjects in an intimate way.

"The viewer who sees the photographs gets an idea of the subject's thoughts, personality, and actual handwriting. I feel this has added a new dimension to the photographs," said Messina.



Greyhound Photo/Dana Schwartz

The occupations depicted are as varied as waitresses, hairdressers, lab technicians, and hospital administrators. "This project allowed me to meet some very interesting characters," said Messina. The challenge of confronting people and attempting to look into their psyches was quite a switch from the traditional landscapes where the photographer does not integrate herself into the surroundings, according to Messina.

The back portion of the gallery contains Loyola's "Women Faculty Show," which was intended to coincide with National Women's Month in March. The impressive paintings and ceramic works of Ms. Mary Beth Akre, Ms. Mary Atherton, Sr. Mary Jacque Benner, and Ms. Carol Miller-Frost are displayed.

Loyola's Evergreen Gallery is open daily from 11-4 pm through graduation.

## A Black Planet corrodes musical galaxy

Well, this is it - the last edition of "Music For The Masses" of the 1989-1990 school year. I'd like to thank everyone who has made my press debut possible. Thanks to Man for passing the torch to me, and to Jen and the rest of the *Greyhound* staff for understanding just how tough it can be to make that 5 pm Wednesday deadline. Also, I have to extend a lot of gratitude to Mark and everyone else at Waxie Maxie's on Falls Road, for all of their help and support.

Before looking at the albums for this week, I would like to give a bit of a follow-up on the Warner Brothers CD&G discs, namely Fleetwood Mac's *Behind The Mask*, and Little Feat's *Representing The Mambo*. According to the bright yellow tags on the packages, these CDs can be played on a special CD&C player in order to put video images onto a screen to coincide with the music. The word is that apparently the video images aren't worth the extra expense that goes into purchasing a CD&C player; they aren't video images in the sense of photographic pictures, but rather a sort of electronic slide show with computerized images and text. All in all, the expert opinion (not mine, but that of a real expert) is that the players simply aren't worth the money.

### MUSIC FOR THE MASSES

ANDY GILL

Animal Logic  
Animal Logic  
IRS Records

Remember Stewart Copeland? He was the only American member of The Police, and not a lot has been heard about him since that band split up several years ago. But now the percussionist has a group of his own, along with bass player Stanley Clark and vocalist Deborah Holland. They call themselves Animal Logic, and their debut album is an interesting mix of different styles.

The three work together with a host of other musicians, including guitarist Steve Howe, who has such bands as Yes and Asia on his musical resume. The various combinations lead to a wide range of sounds, so the album is never predictable. However, Deborah Holland's vocals are a common denominator which holds the album together, and Copeland's unmistakable drumming style is always in the background.

The highlights of *Animal Logic* include "Someday We'll Understand", "I'm Through With Love", and "I Still Feel For You." If the band is able to break into the popular radio picture anytime soon, it will be with one of these three. The other songs, including "There's A Spy (In The House of Love)" are also well-written and well-played.

All in all, *Animal Logic* is a good album which may take some getting used to, as the music doesn't readily fit into a predetermined mold. But once it's played a few times, it's sure to become a favorite.

\*\*\* 1/2  
Depeche Mode  
Violator  
Sire Records

With "Personal Jesus" and "Enjoy The Silence" already get-

ting a lot of air time, it seems that the general public has already made up its collective mind about *Violator*, Depeche Mode's latest effort. The disc is everything that fans of the group have come to expect, and, although I myself have never been partial to this style of music, I have to admit it is a very good album.

The synthesized sound of the band that's been described as "the Pink Floyd of progressive music" is smooth and mellow in comparison to most of the dance music that's in the public domain right now. This effect is enhanced by the vocals, which are almost hypnotic at times. Even the lyrics lend themselves to the tranquil sound, as can be seen in "Waiting For The Night": "I'm waiting for the night to fall / When everything is bearable / And there in the still / All that you feel / Is tranquility. . ."

Perhaps the best song on the CD, however, is the one that is least like the others. "Personal Jesus", which takes a chilling look at the idea of salvation over the telephone, has a solid tempo and even has a rhythm guitar part. The song stands out among the other low-key ones, without sounding out of place or awkward.

*Violator* is everything that it is supposed to be - a heavily synthesized, dance-music recording in the style that Depeche Mode is known for. There aren't any surprises here, but there are no real disappointments, either.

\*\*\* 1/2

Public Enemy  
Fear Of A Black Planet  
Def Jam Recordings

I'm sorry, but the title of the album says it all for this group. Chuck D, Flavor Flav, and the rest of Public Enemy have continued the trend that they started in 1987 with *Yo! Bum Rush The Show*, and helped along in 1988 with *It Takes A Nation Of Millions To Hold Us Back*. Their latest effort is another militant protest album which rails against the mistreatment of black Americans in all walks of life, from the exclusion of black actors from starring movie roles ("Burn Hollywood Burn") to interracial marriage ("Fear Of A Black Planet").

The group savors its anti-establishment, paramilitary image, as can be seen from the descriptions of its members: "Terminator X - The Assault Technician. . . Agent Attitude - Supreme Master Of Defense." More evidence of this can be seen in the instrumental "Incident At 66.6 FM", where bits of radio talk-show conversation are integrated into the music. These fragments include references to Public Enemy as being "scum", and descriptions of their stage show as "appalling and offensive."

The disc has two bright spots. "911 Is A Joke" is darkly funny, and is catchy. Also included is "Fight The Power", from Spike Lee's *Do The Right Thing*. But the album is very long, with twenty tracks that span over sixty-five minutes, and there are only so many sampled sound-bites and record scratches that one can tolerate before the album gets to be annoying.

And that's it. Thanks for taking time to read "Music For The Masses", and please bear in mind that this is an opinion-based review column, and a poor rating for one of your favorite albums doesn't mean that you've failed as a person.

Good luck to the graduating seniors, and also to those of us who won't be returning to Loyola in the fall. I'll be back, and hopefully you'll be able to find me right here. . .

## THROUGH THE LENS

JENNIFER DOWD



Mother Goose & GRIMM

by Mika Peters



AROUND TOWN						
<b>TUESDAY 1</b> Dennis the Menace, A New Musical musical 8 pm Olney Theatre Rt 108 at Dr. 8th Rd. 924-3400 \$16-\$21	<b>WEDNESDAY 2</b> The Visit play 8 pm UM8C Theatre Catonsville 455-2476 \$4	<b>THURSDAY 3</b> Publication Reading by John Stausbaugh, James Taylor, and Tom Nugent 4 pm UM8C University Center 455-2384	<b>FRIDAY 4</b> Glory movie 8 pm, 10:15 pm Johns Hopkins University Shriver Hall 338-8197	<b>SATURDAY 5</b> The Women comedy 8:30 pm Theatre Hopkins Johns Hopkins University 338-7159 \$5-\$8	<b>SUNDAY 6</b> Weston's Westons: Portraits and Nudes exhibit 11am-6pm Baltimore Museum of Art 396-7107 \$2	<b>MONDAY 7</b> Wild Orchid movie Towson Twin 512 York Rd. 823-2436



# LIFESTYLES

## THE PASSING LANE



I'm sorry. I originally intended to have this column spiced up for the final issue but I was told to stick with the printed word. My intent was to produce the first 3-D Passing Lane Column Extravaganza, incorporating lasers and loud music. After I had taken the trouble to hire out the Solid Gold Dancers and Pat Boone, they have the audacity to tell me that I should just stick with words. Fine, words it shall remain, party-poopers.

I must admit that I'm a tad depressed. Maybe it's a combination of reasons, like this being the last column until the fall and my subscription to *Muppet Magazine* running out. Whatever. Not having a humor column for three months is torture, because I have no way to vent my creative energy. Writing on bathroom walls gets boring and annoying, particularly when you come back and someone has edited your work, inserting needless commas here and there. Graffiti artists are such sticklers for punctuation, you know. I once saw the familiar "Man From Nantucket" limerick edited on a bathroom wall, with "Nantucket" circled and the comments, "Too trite. Use another setting."

I sort of foresee my summer vacation as being a combination of a Jerry Lewis movie and *Rocky Horror Picture Show*. I've thought of a number of summer jobs which tickle my fancy (the hardhat worker on the street who waves his orange flag at passing cars, the man at K-Mart who gets on the microphone and announces the 2-for-1 bargain in the sock bin, or Dom Deluise's personal dietician) but they probably won't pan out. And if I do end up with a summer job, chances are that my boss will be some Orson Welles clone who will make me perform ridiculous tasks like walking on hot coals for lousy minimum wage.

The summer vacation aspect is always so humiliating. At the end of every summer, you call up a friend and giddily yack on about your trip to Disney Land. "It was great! Goofy was goosed by my cousin!" you say. And when you're finished spilling the beans about your pre-pubescent hijinx, your friend tells you that she went to Italy and had spaghetti in a cafe with a few celebrities. You feel stupid as she describes the breathtaking tapestries and frescos that she saw in majestic cathedrals, and you counter with your thrilling visit to the California Raisins Wax Museum in Broken Arrow, North Carolina. (Author's Note: This museum doesn't really exist. I would hate for someone to make the plane trip over there and have their dreams shattered.)

Somewhat I'll make the best of my summer. With any luck I will be travelling to Yugoslavia in August (no joke) and I'm quite excited. I don't know a thing about this country, except for the fact that it's a little bit past Towson, if I'm not mistaken. It will either be rolling fields of lush green grass and peasants dancing around the Maypole, or it will be peasants clothed in animal furs with rotting teeth and mud everywhere like in the Dark Ages. If Yugoslavia is as backwards as I think it is, I'll make a fortune selling record albums over there on their black market. I can imagine the typical bartering scene:

Me: "One hundred bucks for the Barry Manilow album and that's my final offer!"

Peasant: "That's outrageous!"

Me: "It has *Copacabana* on it. . ."

Peasant: "I'll take it!"

Well, odds my bodkins. I do believe I've reached the last paragraph. I would like to thank the Lovely Ladies of Lifestyles (sounds like a polka band on Lawrence Welk, doesn't it?): Jill, Jennifer, and Susanne. Thanks! I sincerely hope you all have a great summer. I'll send you a postcard!

## Soviet KGB questions Loyola student

A group of students from Loyola College and John Carroll High School, as well as faculty members and family, visited the Soviet Union and Copenhagen, from April 13 to 22. Dr. Andrew McCormick, Loyola's Russian history and language professor, headed the trip for his thirteenth time. Our group began in Leningrad after a twenty-eight-hour journey to arrive there including four planes, many layovers and a bus ride.

### PASSPORT TO THE WORLD

MEGAN LONGSTRETH

We were welcomed with sunny skies and mild weather, quite unusual for Russia at this time of year. We stayed in Leningrad for three days, visiting such sights as the Aurora (the ship which signaled the Bolsheviks seizure of power in 1917), Peter and Paul's Fortress and Cathedral, St. Isaac's Square and Cathedral, and the Winter Palace.

We left Leningrad on the evening of the seventeenth on an overnight train headed for Moscow. It was on this eight-hour journey that we experienced "American capitalism" at its best. Many of the Americans joined in on the flavor of the black market by trading different artistic and military items which had been acquired in other dealings in Leningrad. The conductor of our car sold and traded many of his hats, hand-carved boxes and even the jacket off his back.

Believe it or not, we all really enjoyed the chance to eat at the McDonalds in Moscow. The lines were longer than we had ever seen, but we waited half hour at most. The efficiency in the restaurant was unbeatable. There were at least thirty registers with roughly one-hundred people working behind the counter. It was amazing. Stephanie Euker, a Russian language student, said after experiencing it, "McDonalds is something Americans take for granted. It is such a commodity, and over there it is a real restaurant, and puts into perspective the things we have. It's luxury to them and to us it's commonplace." Julia, our Russian tour guide, told us that to eat there it costs a typical Russian a weeks salary, and for us it costs between one and two dollars for a full meal.

Overall we felt that even more important than the many historical sights we saw, was our daily experience with the people, their way of life, and the atmosphere surrounding us. We were particularly struck by the memories of many Russians about the second World War. The people are conscious of their history and their past and how much they have suffered. This is little understood in the United States. We were so happy to find how friendly, welcoming and sincerely interested in talking to us the people were. Many in our group found Russians on the street who would escort us to our destination wanting only to be hospitable.

The highlight was making friends with a Russian student, Peter. He gave us a tour of Moscow one night and then

brought us to his mother's home for tea. It was amazing to see how similar they are to us. Kenny VonSchaumburg, a senior Russian History student, summed it up well by saying, "We both want the same thing, but it is up to our governments. We as people aren't different at all."

Dr. Andrew McCormick, in comparing this experience with the past, felt that the people were more relaxed and open in talking to foreigners, McCormick said. "The use of foreign currency is far more prevalent. The black market and bribery is rampant as usual." He was especially amazed at the fact that so many people spoke out in forums and demonstrations.

Even though a more politically relaxed atmosphere was evident in the demonstrations, political cartoons, and religious items for sale, we still witnessed Russians being taken away by the KGB or being put in the back room for questioning because of illegal trading. One member of our group was even questioned in the back by the KGB. Greg Gales, a senior at John Carroll, said, "It seemed to many of us that the black market kind of ran the country." They were the upper class swarming the streets with foreign currency to spend and more stylish clothing to wear.



Greyhound photo by Megan Longstreth

American students cluster in Moscow's Red Square.

We also discovered the Beriozka shops, which are stores that only accept foreign currency, no rubles. It is illegal for the people of Russia to buy anything there. I asked Julia, our guide, about how her people felt about this. She said that most do not even know that these stores exist, but those who do feel that we foreigners are deserving of the modern conveniences and products which we are used to.

Harry Kassap, a senior Russian History student, summed up the experience well. He said, "The society is crazy. I've never seen any society where a bribe or illegal inducement can go so far. It was an unbelievable experience, but after a week in the 19th century, American soil feels good under your feet."

I do not think anyone of us would have missed out on this experience which truly gave us a better understanding of the Russian people. There have been great changes made in the Soviet Union in recent years, but we realize how little they still have. What we have gained by far, which is invaluable to our future, is a greater appreciation of our own country.

## Tobias Wolff's novel ideas thrive in *This Boy's Life*

by Jennifer Dowd  
Lifestyles Editor

Editor's note: The following passage is an excerpt from the reading Tobias Wolff gave on Tuesday, April 24, from his new book, *This Boy's Life*. A short interview followed the reading.

"I brought home good grades at first. They were a fraud—I copied other kids' homework on the bus down from Chinook and studied for tests in the hallways as I walked from class to class. After the first marking period I didn't bother to do that much. I stopped studying altogether. Then I was given C's instead of A's, yet no one at home ever knew that my grades had fallen. The report cards were made out, incredibly enough, in pencil, and I owned some pencils myself." —Tobias Wolff

Tobias Wolff, established writer and winner of the 1985 Pen/Faulkner award,

recently published his book of memoirs entitled *This Boy's Life*. The memories of childhood are captured in his witty and honest writing, sharing with the reader a full range of emotions. The book is the embodiment of true experience, yet Wolff states that people remember things differently, as there is a discretion between him and his mother concerning the ugliness of a particular family pet. "There are always different versions of the same story. Reality is very subjective," Wolff believes.

Wolff, also the author of several short stories published in his two collections, *Back in the World*, and *In the Garden of the North American Martyrs*, finds story ideas everywhere, not just from his own life experiences. Lines from music, memories, and others' experiences are just some of the things that can prompt stories.

Currently Wolff is working on a new collection of short stories which should be

complete in about a year and a half. He believes that a writer isn't really able to take an extensive break from writing and he only takes off for a week or so at the most. "Novels need a certain rhythm," he says and taking too much time off makes it very difficult to get back to where you were when writing everyday.

A creative writing professor at Syracuse University, Wolff gives his students valuable advice: "read the best writers around and don't spend time reading things you have an aversion to." He also tells those interested in writing to keep a journal and practice writing all the time.

Once out in the professional world, Wolff states that it is very difficult to get started. He was almost 30 years old before he had anything published, and says that writing has a "long apprenticeship." According to Wolff, getting something published quickly is the ex-



Greyhound File Photo  
Writer Tobias Wolff

ception. With a short novel, two collections of short stories, and his memoir proving his success as a writer, Wolff's main goal is "to write better and better all the time."

## Fletcher aims for the Skye

by John Lane  
Lifestyles Staff Writer

*The Rachel Papers* (1989) presents itself as a hip, British answer to the rather self-conscious style of the John Hughes genre of films dealing with youth. Although slightly crass, the charm triumphs because of the hero, Charles Highway (Dexter Fletcher). He presents himself as a combination of the rather inconspicuous young man and the devilish hedonist, and for that we like him.

When we first meet Charles, he's sitting at his computer merrily surveying the list of girls that he has "conquered" or wants to conquer. Just your average senior in high school, right? It helps that Dexter Fletcher looks like a young version of Mick Jagger—that sly attitude appeals to us. It seems that Charles has a master plan of winning girls over, vaguely shown in the way he completely changes the decor of his bedroom for every date according to the specific tastes of his date.

However, Charles' formulated method of getting girls comes to a screeching halt when he eyes Rachel Noyce (Ione Skye) for the first time at a noisy party. Frankly, the beauty of Rachel escapes me. She's not particularly physically attractive, nor does she appear to be intelligent. She's simply a rich, American schoolgirl in England with a drop-dead demeanor that snares Charles. Quite frankly, one rejection by this pretentious chick should have been cause enough for Charles to drop her like a hot potato. Alas, the movie is titled "The Rachel Papers," and so we must grin and bear it. Charles is cool whereas

she's uptight.

The movie follows Charles, as he plots his way into her heart. A rather amusing sequence is when she plays a video that he has given her. The short video shows Charles standing in front of each place where she had rejected him. Cute, but she's really not worth it. We wonder whether or not he's taken with her because she's so unique to Charles, or if she's just another conquest. Eventually, she falls under his spell, but not without conflict. She tells a awful Charles that she is still very much attached to her older college-age American boyfriend, and we believe her until we see Rachel and Charles rolling about the floor of Charles' grandmother's country house. James Spader makes a brief appearance as the bland "other guy," whose every action is loathsome.

For most of the film, we've taken pleasure in watching Charles at work. We want to see him get the girl, because Charles isn't some egotized musclehead. However, upon getting the girl, the film begins to sour and curd like milk. This drastic shift into John Hughes territory occurs, whereby we become inundated with pseudo-MTV babble, specifically lovmaking wrapped in commercial sounds of faceless music. This is the oldest trick in the book: when your plot begins to wane, crank up the music.

I won't spoil the ending for you. Suffice it to say, I hope that we get to see more of Dexter Fletcher's acting in the future. He's quite talented, and this is the reason we don't reach for the stop button on the VCR. As for Ione Skye, she should look into a job as a clothes mannequin.

## Red Hots spice night

by Patricia Pilpel  
Business Editor

Red Hot Chili Peppers on a Friday night sounds like a delicious meal? Spicy and hot, a fine blend, something to savor. And it most certainly was.

The unique band Red Hot Chili Peppers (Red Hots for short), on the "Positive Mental Octopus Tour" played at Painter's Mill last Friday. And it was a concert one will not soon forget.

The first course of this delectable meal started with a band named "Too Free Stooges." Too Free Stooges can only be described as innovative. Picture comedian Gilbert Gottfried combined with They Might Be Giants and you have this opening band. Their repertoire consisted of "screaming singing," funky dancing and joke telling.

The highlight was their encore—a parody on The Clash. The two lead people came out as Jew Strummer and Spic Jones. Too Free Stooges reminds one of a pastry-light, fluffy and flaky, but still quite appetizing. It was a perfect indication of what the rest of the night would be like—lots of rocking and rolling fun.

The Red Hot Chili Peppers make a tempting main dish. The Red Hots consist of four members each with their own distinct style, who blend to create something one of a kind. Anthony Kiedes, the lead singer, shows diversified talent by singing, rapping and emphasizing every song with energy. His identifying mark is a tattoo, which runs across his shoulder blades. He is part Indian, so he can create a savage intensity that the audience can feel and become caught up in.

The drummer Chad Smith played with such enthusiasm his snare drum broke. But this didn't stop him—he continued to play by kicking the drum. John Frusciante on guitar had to constantly fix his amplifier, but nonetheless never stopped playing.

The most memorable member is Flea. Flea is the bass player with a funky hair cut reminiscent of a sedate moliawk with a tuft of hair on his forehead (I found out later he dyes it neon green or orange). His lively antics just intensify the show. He was so fervent he broke several bass strings and his guitar strap within the first few minutes of his performance.

The Red Hots are innovative in the fact that they do not have their musical set planned out. After each song the band conferred as to which song to play next. This leaves room for spontaneity which was certainly seen.

One memorable number was "Yertle the Turtle" off the album, *Freaky Styley*. They also performed material from the latest LP, "Mother's Milk." Songs such as, "Knock Me Down," and "Pretty Little Ditty" were done as well as "Nevermind," "Backwoods," and "Special Secret Love Song." My favorite still has to be "Yertle the Turtle," which is one song I don't believe will ever be heard on the radio.

The Red Hots also did covers of Jimi Hendrix tunes like, "Castles Made of Sand," and "Crosstown Traffic." Flea has a tattoo of Hendrix on his upper arm. The music was emphasized with many short band and solo bass improvisations. The show only lasted a little under two hours, but what was accomplished in that time cannot be described perfectly. The Red Hots put on an action packed, lively and energetic show. The audience picked up on the band's energy, and created an electric charge that was felt in the theatre. The next time Red Hot Chili Peppers are on the menu I highly recommend giving them a try. It will make for a memorable evening.

Editor's note:  
Rob Basler and Dave Mayer contributed greatly to this article.

Au revoir  
Until we meet again. . .  
enjoy the summer sunshine!



Good luck Susanne and all the staff next year!

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## Λαστ Γρεξηουνδ οφ τηε ξεαρ↓

(Last Greyhound of the year!)

That's right—this is it! The last issue of **The Greyhound** for the year. But don't cry 'cause we'll be back in September with new features, a new style and lots of new staff members. If you'd like to be a part of the hottest thing going, join **The Greyhound** now. And just think, you'll have something to look forward to all summer. Come live in the basement of Wynnewood for awhile...

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## GOOD LUCK GREYHOUND SENIORS

Stacey, Leeanne, Kevin, Rob, Jill and Michelle: Thank you for all of your help during the past year.

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The Greyhound staff

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## COME IN FOR A TEST DRIVE TODAY



# SPORTS

## Senior Hounds end their college careers

by Aileen Kain  
*Sports Staff Writer*

Say good-bye to the seniors — as the spring season comes to a close, Loyola will lose nineteen of its premiere athletes. Each of them through their leadership experience and determination at Evergreen have heralded their respective team to new heights. However, the time has come for them to move on to even "greener" pastures.

The Lady Greyhounds, who currently are ranked second in the Brine poll, will dearly miss their eight graduates.

Tri-captain Michelle "Beaker" Batza while at Loyola has scored 31 times and has mustered 14 assists. This Marketing/Business major is the 1990 winner of the Ernest Lagna Award for the top female senior student athlete.

Sharing the tri-captain duties isn't a problem for Michelle "Mitch" McDermott — she ironed out any kinks last year, helping the team skyrocket to the top. She's a defensive coverpoint who has knocked in 6 goals and 5 assists in her impressive lacrosse career at Loyola. Her recovery from serious knee surgery to starting roles on both the field hockey and lacrosse teams earned her this year's Unsung Hero Award. She'll graduate with a degree in Elementary Education.

Sharon Jones completes the threesome, leading the team in assists for 2 straight seasons. Her 68 goals and 50 assists have made this sociology major a 4 year letter winner.

The Lady Greyhounds will lose their leading scorer for the past three seasons when Karen "Birdie" Raun graduates. She has one of the most powerful shots on the team, firing 110 balls past opposing goal tenders after transferring to Loyola from the University of Massachusetts to start her sophomore year. She is an Academic All-American Candidate in Finance, as well.

Loreen Bucci has gleamed 4 letters for her efforts on the turf. As a midfielder with alternating defensive duties she has totalled 2 goals and 2 assists in her career. She'll graduate an Academic All-American Candidate in Mathematics.

The virtual rock of Gibraltar holding together a steadfast Greyhound defense with her stick skills is Karen Paterakis. She is the proud recipient of this year's ROTC leadership award and will graduate with a degree in Communications.

The Lady Greyhounds will also forfeit the best goal tending tandem in women's lacrosse. Sue Heether, well known and respected in lacrosse circles tends the net for the U.S. World Team as well. She was a starter in both her freshman and sophomore seasons. Even though she sat through most of last year's season due to injury, she stopped enough shots to steal Loyola's all-time record for saves from her coach Diane Geppi-Aikens. So far this season this Communications major has saved 167 shots.

*The nineteen Loyola senior athletes include a U.S. World Team goalkeeper, one Lacrosse All-American, two All-American candidates, a pair of Australian league players.*

Linda McHenry started last year in 16 of 17 games, giving her a save percentage of .652. She secured All-South Atlantic Conference Honors and an Honorable Mention for All-Region Honors. She graduates with a B.A. in Sociology.

The Men's Lacrosse Team bids a fond farewell to their B seniors, that since 1987 have been an integral part of the club's increased recognition and elevated ranking. They have lost a mere 7 games since they've been freshmen.

Their second-year captain, Brian Kroneberger will finish his fourth season this spring. Known as "Krone" to those closest to him, he has consistently been one of the team's leading scorers since he transferred from the University of Maryland. An All-American candidate for the third consecutive year, he has had 81 goals and 37 assists in his award-ridden career. He picked up the MVP of the CHOICE/ISA tourney this fall and more recently the team MVP for the 1990 season as well as the E.C.A.C. Medal of Merit. When he's not concentrating on lacrosse, he's channelling his energy toward a Master's in Business at Loyola.

Ted Nichols, a midfielder and Marketing major has compiled 21 goals and 34 assists in his days as a Greyhound. He is billed in the Media Guide as a key player in extra man situations because of his "hard shot and unselfish play." "He has come by the respect of the younger players whom he has been known to help out," according to Charlie Toomey. He'll graduate in December with a degree in Marketing.

Toomey sat behind goalie Tom McClelland for two seasons but quickly made up for lost time. He totalled 348 saves in his career as a Greyhound goalie. His save percentage last year was the best in the nation giving him Honorable Mention All-American recognition. After all the pomp and circumstance, he'll take a 1990 team MVP and a degree in Marketing "Down-Under" where he'll start in goal for the Glen Roy club team in Melbourne, Australia.

Chris McGovern is also spending the summer in Australia playing for the Glen Neg club team in Adelaide. As a freshman he switched to a long-stick and the role of a defenseman. With 1 goal and 4 assists he has been an important part of Loyola's defensive unit.

Tony Pavlik has been a starting midfielder for the past three seasons. His stats list 9 goals and 11 assists. He is also a face-off specialist winning 53 percent last year. He led the team in groundballs and thinks his time at Loyola "seems like it went so fast." He'll graduate in December with a degree in Advertising.

Jim Thanner is a defensive specialist seeing most of his playing time in "man-down" situations for the past four years. He'll graduate with a degree in Journalism.

Chris Gunkel is billed as "the best dodger" the 1990 team has to offer. The midfielder scored his first hat-trick against C.W. Post upping his career statistics to 9 goals and 4 assists. After collecting a Communications degree he plans to go into Athletic Administration.

Steve Vaikness returned this season after recovering from reconstructive knee surgery last season. As a midfielder he has won 57 percent of his face-offs in 1990, and can boast of 7 goals and 6 assists during his stay at Loyola. He recently was awarded the John R. Mohler Trophy which is bestowed on Loyola's top male student-athlete every spring.

Loyola's Golf program looks to go undefeated this spring thanks to senior MVP Joe Franz aided by team captain Dan Gawronski. Each have been four year players with the program.

Men's Tennis says sianara to senior Pete Read who has been a solid veteran player for four years. He is currently ranked number 3 on the roster with a 9-3 singles record for the season. He is teamed with Bart Kelly for doubles matches and plans to go to law school in New York after leaving Loyola with an English degree.

During this emotional time for seniors when everything suddenly has a "last" attached to it; "last" home games, "last" classes, "last" exams, etc. Loyola would just like to give all of you one "last" thank you.

*Editors Note: All foll club sports teams should submit their 1990 season schedules at the beginning of the Fall semester to insure complete coverage.*

*From the Sidelines*  
*Christine Canning*  
*E-9*

Last weekend I hit my first homerun of the Coed Sunday Intramural Season. Only true athletes know of the adrenaline that pumps through your body as you round first base and catch a glimpse of that big white ball. The ball seems to grow smaller in size. You start to slow down and adapt your finest homerun trot as you watch the ball go, and go, and go, and finally roll through the left fielder's legs. It's a feeling that is seldom duplicated unless you hit a strong grounder on Curley's turf against a poor fielding team.

The intramural team 1 play on is chaotic. We often wake up just one half hour before game time, pile in our cars and ride up to Curley field in search of a team willing to play us. We're not the Bad News Bears, but we do make mistakes. It's fun, the way coed softball is supposed to be.

But there are a few teams in the league that take the game as seriously as the Orioles seem to take the American League East.

Rumor has it that one coed team, without naming names (they are the only team that actually has matching uniforms) has recruited and cut players.

The five girl rule is what does it. The rule states that each team, in order for the game to be considered valid, must have five girls on the field at all times. With slow pitch softball's short fielder that allows to just 50 percent of the diamond. There are two ways of handling this:

1. Recruit the state's best female softball athletes that chose Loyola.
2. Bring any five girls and hope the other team forfeits.

Suppose that the second incident is true, but the other team has enough girls to fill the quota. The game counts and you've got problems. Granted you can always chuck some chick behind the plate and hope there's never a close game deciding play, but there are still four other positions that need to be filled.

Usually, like what happened to the worst kid in Little League, the girl gets cast away into the lowly depths of right field. Fathers used to bow their heads in embarrassment when their sons trotted out to right field.

The scenario: "Hey! Hit it out to the right fielder, he can't catch. Look at his glasses. . . Hey four eyes! This one's for you." And then after chanting that usual phrase the kid who can play shortstop and chew an entire pack of grape bubblegum at the same time, steps up to the plate and pops one out

to right field.

Fear and loathing on the diamond — each player screams at the poor kid who obviously can't see his glove, much less the ball. The coach has already etched E-9 as the ball falls to the ground untouched — fifteen feet in front of the kid's outstretched mitt. His father has already left the park grounds.

It isn't until high school that right field loses some of its demeaning reputation. There are more lefties, some kids can even hit to the opposite field. There may be a maximum of six times per game when the right fielder might be needed — so he better be able to catch.

Sometimes, it's that obnoxious kid who played short stop who ends up playing in right field because he hit his playing potential peak at seven but continued to try and play. It's him, you just can't see the wad of gum he's chewing out in right field.

It's in the professional league where the right field position becomes more of a necessity.

Some of the biggest stars play right field. The American League has Dave Winfield and Jose Canseco, and the National League has Darryl Strawberry and Andre Dawson.

In that league where the big guys play the right fielder is a powerhouse. He can make the plays and at the plate he should be a lethal weapon. No father would ever be embarrassed by that kind of right fielder. He's usually the team's franchise.

Now back to this coed deal. So you've got the girl out in right field. Then it happens: the ex-shortstop, degraded to right fielder and then cut from JV in his senior year is up at bat. Slow pitch has become more his speed. He digs in (on the astroturf, mind you), tugs on his two black batting gloves and wallops one out to right field. He's managed to smack it over the poor girl's head. He's accomplished three things: He has added maybe a few runs to the already lopsided score, boosted his probably small ego, and interrupted the game next to him.

It doesn't amount to much in the competitive coed league at Loyola. The wins and losses are, hopefully, forgotten by the next morning. Most people would think the guys a little touched if was overhead bragging about that shoutout to deep right in his coed league.

So let's hope he's not saying anything at Fast Break on Monday.

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### WEEKLY SPORTS SCHEDULE

**Men's Lacrosse**  
Saturday, May 12  
at Delaware  
2:00 p.m.

**Women's Lacrosse**  
Tuesday, May 1,  
MARYLAND  
3:30 p.m.

**Crew Club**  
Saturday May 5  
Cadle Cup Washington D.C.

Friday-Saturday May 11-12  
Dad Vail, Philadelphia P.A.

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# SPORTS

## Sixteen Hounds score on CW Post, win 26-8

by Christine Canning  
Sports Editor

The C.W. Post goalkeepers had a rough outing on Curley Field on Tuesday afternoon. Sixteen Greyhounds, led by junior Chris Colbeck, scored against the Pioneer defense as the Hounds easily defeated C.W. Post 26-8.

The opening goal was scored by senior Tony Pavlik. Assisted by senior Brian Kroneberger Pavlik's goal would be the first of eight for the Hounds that quarter and would be the first of Pavlik's two goals.

C.W. Post wouldn't score until the four minute mark as they came within four goals at 5-1. Loyola's Chris Cunkel then scored back to back goals at the 3:21 mark and just over one minute later to put the Hounds ahead 7-1.

With :32 seconds left junior co captain Chris Colbeck scored his first of six goals. Colbeck would score twice in the second quarter as Loyola outscored C.W. Post 4-2.

Leading 12-4 at the opening of the second half the Greyhounds scoring flurry continued. Jim Blanding opened up the next onslaught of Hound goals with his second goal. After assisting that Blanding goal freshman Kevin Beach, just a

minute later put the Hounds ahead by ten. Beach's unassisted goal was his second and put the Hounds on top 14-4.

Colbeck scored the second half of his goals in the third quarter. The first came off a Blanding assist, the second two were back to back and assisted by Sean Smith and Beach.

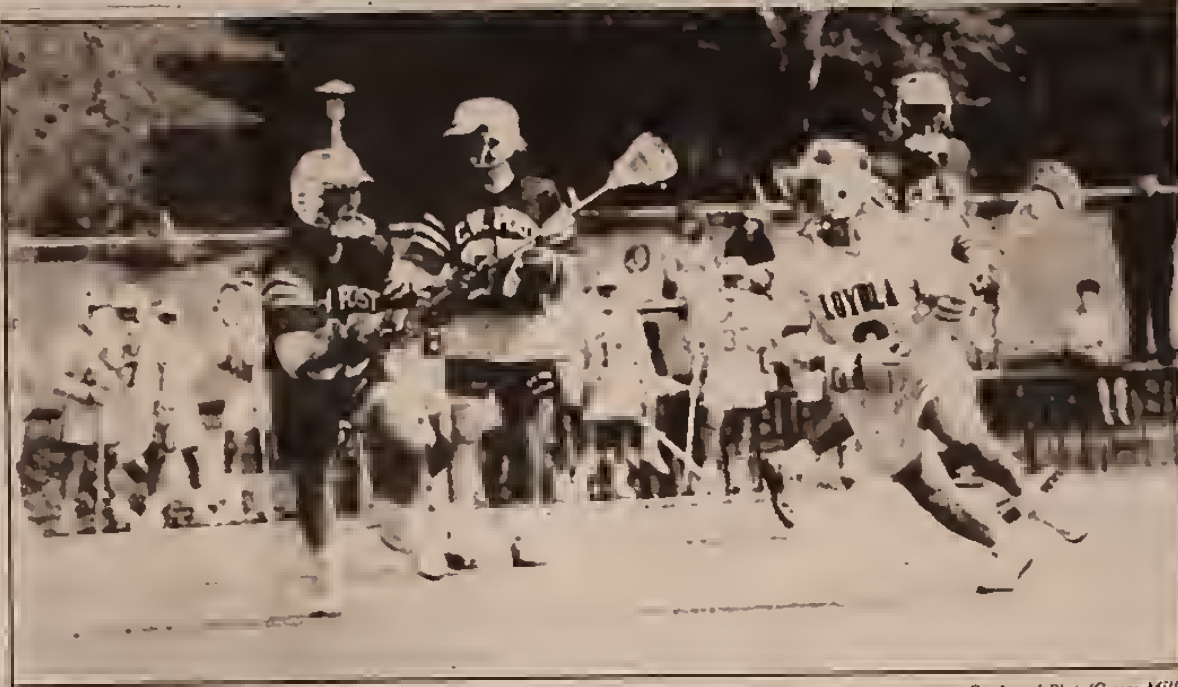
Ahead 21-5 the Greyhounds coasted in the final quarter but still managed to outscore the winless Pioneers 5-3. The final Hound goal came with just :55 left on the game clock and was scored by James Olsen.

Colbeck led all scorers with six goals. Senior Chris Cunkel finished with three. All three goals came in the opening quarter. Beach, who lead Loyola in assists with three, Jim Blanding, who had two assists, and Pavlik all added a pair of goals towards the Hound attack.

Seniors Ted Nichols and Brian Kroneberger both finished with one goal and two assists. Sophomores Kevin Jedlicka and Jim Nagle both matched the Nichols and Kroneberger offensive effort with two assists and one goal each.

Junior Mike Heffernan, Paul Cantabene, Dan Burnam, Steve Sovik, Jason Keller, Bob Curry, and Olsen each chipped in one goal.

Cary Beach, Sean Smith, and Todd Sloper each assisted one Hound goal.



Greyhound attack takes on CW Post

Defensively Charlie Toomey had seven saves. Sophomore Tim Dunnigan stopped ten shots and Seth Foster, another sophomore finished with

two saves.

The victory was the Hounds last home outing of the 1990 season. Undeclared on Curley Field the Hounds record

stands at 8-2. After an eleven day lay off the Hounds travel up the Turnpike and will take on Delaware on May 12.

### Men's Lax Standings

1. Syracuse 8-0
2. Yale 14-1
3. Harvard 10-1
4. Brown 10-2
5. N. Carolina 10-3
6. LOYOLA 6-2
7. Towson State 11-1
8. Princeton 9-3
9. Virginia 8-4
10. Johns Hopkins 5-4

C.W. Post 22 (3-8)  
LOYOLA 8 (4-5) -26  
GOALS: L. Colbeck 6, Gunkel 3, K. Beach 2, Blanding 2, Pavlik 2, Kroneberger, Nichols, Cantabene, Jedlicka, Nagle, Heffernan, Burnam, Sovik, Keller, Curry, Olsen CWP Wick 2, Bosak 2, O'Connor 2, Burke, Sombrotto  
ASSISTS: K. Beach 3, Nichols 2, Jedlicka 2, Nagle 2, Kroneberger, Blanding, G. Beach, Smith, Sloper CWP Ledere, Wicks, O'Connor  
SAVES: L. Toomey 7, Dunnigan 10, Foster 2, WCP Greco 4, Savory 10

## Lady Hounds drop three straight

Defeated by Virginia, UMBC, Lafayette

by Christine Canning  
Sports Editor

The past week is one week that the Lady Greyhounds would like to forget and one that they would love to erase from the record books.

Coming into their thirteenth game of the season, the Hounds stood unscathed at a perfect 12-0.

On Tuesday afternoon the Hounds started their hell week. Virginia came to Curley Field and caught the Greyhounds off guard. Leading 6-2 at the half, Virginia seemed to be enjoying their victory in the second half.

But the Greyhounds battled back with four second half goals. It wasn't enough however as Virginia added another goal to give the Hounds their first loss of the season by a 7-6 score.

Loyola was paced by Karen Ravn who scored twice. Sabrina Callagher added one goal and two assists for the Lady Hounds. Rounding out the offense was Colleen Anderson, Michelle Batza and Monica DiCandillo, each with one goal.

In goal Sue Heether stopped seven of 14 Virginia shots.

In-state rival UMBC handed the Hounds their second straight loss on Friday.

On Sunday the weary Hounds traveled to Eastern Pennsylvania and tried to stop the losing streak against Lafayette.

Lafayette, 11-4 and ranked in the number 10 spot at the time, battled closely with the Hounds. With the score tied four times throughout the match Lafayette scored twice in just 90 seconds to take a 7-5 lead.

With 9:35 remaining, Sabrina Callagher found Sharon Jones. Jones' rifled shot put the Hounds within one goal at 7-6.

However, Lafayette, who with a balanced attack spread the scoring out over six players, added another pair of goals with just under six minutes remaining.

Lafayette held the Hounds scoreless in the final six minutes to defeat the Hounds 7-6.

Loyola goalie Sue Heether finished with 13 saves for the Greyhound defense. Offensively Sabrina Callagher scored



Greyhound Sabrina Callagher

Greyhound Photo/Amy Dannenfelser

twice and added an assist for the Hounds. Karen Ravn, Joy Bugusky, Michelle Batza and Sharon Jones each added one goal to the Hound effort.

Trying to break their first and only losing streak of the season, the Greyhounds will face off against No. 3 Maryland today on Curley Field at 3:30 p.m..

Lady Greyhounds  
battle Maryland

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Sports needs writers for Fall '90. Interested and serious writers should contact Christine 433-3791 or Christina 323-2181.

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### SPORTS NOTEBOOK

#### Lady Hounds capture Towson tourney

The women's tennis team edged host Towson State by 1/2 point to capture the Towson Tiger Classic Tourney Trophy.

Doubles team Mia Vendlinski and Millie Johnson put the Hounds over the top with a three set victory. After losing the first set 2-6, Vedlinski and Johnson won the following two 7-5, 6-4. Loyola edged Towson 11-10 1/2.

Senior Jen Hartman won her final match of her college career in the tournament, playing in the number 5 singles spot.

#### Men fall to UMBC

The men's varsity Tennis Team, also coached by Rick McClure suffered another loss on Tuesday. Playing on the Loyola courts, the Greyhounds were defeated 8-1 by UMBC.

#### LAX LEADERS

Sophomore Jim Blanding currently leads the Hound scoring attack with 24 goals and 21 assists. Chris Colbeck and Brian Kroneberger each have scored 24 times for the Hounds. Colbeck has four assists and Kroneberger has 11 assists. Freshman Kevin Beach has 13 goals and 11 assists.

## Five defeats end baseball season

George Miller finishes with three victories

by Ben Miller  
Sports Staff Writer

After posting a 4-2 record in its first six games, the Loyola baseball team was stricken with a season-ending five game losing streak, bringing its overall 1990 record to a mediocre 4-7-7 (rainouts). Though not a good record on paper, the squad managed to win more games this year than it did in the previous three seasons combined, a sign of promise for the future. The diamond Hounds are finally bringing winning baseball back to Loyola.

Unlike years prior to this season, the Greyhounds were defensively sound for the most part in 1990. Rather, it was mental errors and a low team batting average that did the squad in this year. This season's surprising pitching leaders turned out to be freshmen George Miller and Andy McHale. Miller finished the season with a 3-1 record and an earned run average in the threes. The Delaware native posted two wins against the Naval Academy, and the other against Roanoke College. McHale chalked up the squad's only other win when the Hounds defeated Johns Hopkins University earlier in the season.

Despite this season's weak bats, there were a few offensive bright spots. Junior Joe Hammann led the Greyhounds with a .335 batting average, while holding his own defensively at shortstop. In raising his average, the tri-captain was also successful in moving runners into scoring position, as well as knocking in runs via the sacrifice fly. Sophomore Mike Scully also played an important part at the plate this year, finishing the 1990 season with a .286 batting average. While leading the team in extra base hits, the consistent backstop was nearly flawless in his duties as catcher as well. His hard-nose brand of play often kept the Hounds in the entire ballgame, inspiring the rest of the squad

to bear down as well.

As designated hitter and occasional pinch hitter, sophomore Brian "Chew" Tabako contributed with clutch base hits throughout the season. His knowledge of the game was also helpful in key game situations. Sophomore Dave Slowik also did a fine job with the stick, belting early doubles against the likes of Roanoke and Hopkins. As centerfielder and leader of the outfield, Slowik finished out the year with a perfect fielding percentage. Sophomore Jim Kennedy also aided in

ballclub lies in the hands of its current freshmen. McHale, Jeremy Helfand, Dave Young, and Mark Bonvissuto look to play important roles on the team in the future. The four have already collected hits as freshmen and hope to carry on such feats in the future. "These guys are four solid players who have the potential of making things happen within the program," says Hammann, who admits, "If they stick with the club, our success can do nothing but grow."

As the Loyola College baseball team concludes its fourth year in existence, it can reflect on its finest season thus far. Looking toward the fall 1990 season, the swinging Hounds hope to add the needed punch in the lineup by acquiring quality freshmen talent. By doing this, the squad paves the way for future seasons to come.

"McHale, Helfand, Young  
and Bonvissuto are four solid  
players who have the potential of making things happen."

Joe Hammann

the team's offensive threat with key hits against Cecil Community College and Navy, as did fellow sophomore Grant Stewart.

Hammann and fellow juniors Bo Vicendese, Joe Peters, and Matt Reese played a stellar infield late in the season when Reese was moved from the outfield to third base. With Peters' ability to pick throws out of the dirt at firstbase and Vicendese's speedy glove work at second, the infield looked solid throughout the majority of the season.

The up and coming future of the

### HOUND BATTING LEADERS

Joe Hammann	.335
Mike Scully	.286
Four others	.250



Hopkins baserunner avoids Hound tag

Greyhound Photo/George Miller